

Edward Simon Enayat

editor + motion graphics

21 Wilberforce Way - Solihull - West Midlands - B92 0QA

www.edenayat.co.uk

edenayat@gmail.com

07973 433 901

profile

A recent first-class graduate, an exciting young talent eager to start an ambitious career in post-production. A talented eye and ear for detail and an expressive, painterly approach to both sonic and visual editing. A proven team-player, with experience working for both amateur projects and nationally broadcast television. Equally experienced in self-producing creative projects with flair and innovation.

key skills

- **Picture and sound editing, motion graphics and animation, graphic design.**
- Advanced - **Adobe Premiere Pro**, Intermediate - **FCP, After Effects, Photoshop, Illustrator, InDesign**, Basic - **Avid**.
- Sound Design: Intermediate knowledge of **Adobe Audition, Cubase, Logic, Acid Pro, Soundforge**, and MIDI sequencing, complemented by an AS-Level qualification in Music Technology.
- **MS Office** and excellent proficiency with both **PC and Mac** platforms.
- Skilled at **painting, drawing** and **composing music/soundtracks**.
- **First-class** degree-level **research** and **writing** skills.

experience

Dec 2007 -

Editworks, London **Runner**

Shadowing various editors, tape booking, reception cover, food preparation, tape deliveries.

Sept 2007

Soundhouse Post Production, Manchester **Work Placement (1 Week)**

Compositing and animating commercial work on After Effects, cutting on Avid Media Composer, tape deliveries.

June 2006 -
Dec 2007

Bill Bailey Publisher Representatives, Newton Abbot **Sales Presentation Designer (Freelance)**

Creating a very large, comprehensive sales presentation in MS PowerPoint. Organising every book title by genre and publisher; ensuring the presentation is both informative and aesthetically pleasing. Intensive, high pressure work, liaising with international publishers to ensure materials are delivered on time.

Feb 2007

Biffovision, Hartswood Films **Freelance Animator/Composer.**

Tx March and July 07 on BBC3. Produced by Mark Freeland

Creating a short animation, a comic parody of 80's music videos. Working from a strict brief, and to BBC broadcast guidelines, under two-week deadline. Completed (rather manically!) alongside final year degree work entirely in After Effects.

(Continued overleaf)

June 2005 **Pangaea Television Production, Exeter**

Work Placement (1 Week)

Storyboarding and conceptualising for commercials; responsibilities as camera op whilst filming on location; shadowing Avid editor, researcher roles.

March 2005 **Parthenon Entertainment, London**

Work Placement (1 Week)

Making dub copies of DigiBeta tapes for broadcast; shadowing offline editor using Avid; digitising; research for programmes; logging using Excel and general admin duties.

Previous experience includes bar work, including completion of a Basic Food Hygiene Certificate, and 3 years telephone customer service experience in a call centre.

qualifications

2004 - 2007	University of Exeter	B.A. (Hons) English Class I <i>including Dean's Commendation for outstanding third year performance</i>
2003 - 2004	Birmingham Institute of Art and Design, Bournville	Foundation Art and Design Distinction
2001 - 2003	Solihull Sixth Form College	A-Levels English (A) Art (A) Biology (A) AS-Level Music Technology (A)

exhibitions and awards

Nov 2007 Graduate Talent Exhibition - The Gallery, Custard Factory, Birmingham

2007 Best Title Sequence, Best Music Programme - National Student Television Awards

2006 Highly Commended Title Sequence, Comedy, Ident - National Student Television Awards

5 awards at University Student Media Awards.

1st place in University-wide Short Film Competition.

achievements

- being elected Station Manager of university TV station, XTV and subsequently acting as Head of Production co-operating with 9 other committee members;
- refocusing XTV towards online video-on-demand, reflected in a re-designed website and branding - culminating in a peak of over 5000 viewers in a month and raising membership;
- directing and producing a 6-camera filming of the university Fashion Show, in charge of a ten-man team, compiling and editing the footage for a 2-hour DVD;
- filming a 10-second nationally broadcast television advert in conjunction with London-based ad agency Guerillascope;
- editing, producing and filming a wide range of programming for XTV and other university societies;
- Spell as Head of Production for the student radio Xpression FM, responsible for station sound, jingles and idents;
- Composing "sound-a-like" music for the short *Longstanding* dir. Lewis Arnold, touring many film festivals around the UK; writing music for the professional snowboarding film *Otium*, dir. Pete Ellis.
- designing print adverts for clients such as Ann Summers and Cancer Research UK for the student newspaper.

personal

◦ D.O.B. - 07/09/84

◦ Full, Clean Driving Licence.

References and DVD showreel available on request